



This cemetery on the outskirts of Paris becomes an open-air art gallery, with 40 works of art between the tombs.

From **May 30, 2026**, a contemporary art exhibition will take up residence in an unusual location: the [Parisian](#) cemetery of Pantin. Called **Demeure**, this open-air gallery features some forty works along the allée des Sophoras. The POUSH collective is behind this project, which invites us to take a different approach to these often overlooked spaces.

A FREE ONE-KILOMETRE EXHIBITION IN THE HEART OF PANTIN CEMETERY

Twenty-one artists have collaborated to create this unique artistic journey. Between the silence, the [ancient trees](#) and the tombstones, over **40 works of art** await you. The exhibition is free and open to the public, allowing visitors to stroll at their own pace.

The Sophora avenue runs the length of the cemetery. Visitors can enjoy a [kilometer-long walk](#) punctuated by surprising installations. The atmosphere of the site lends a special depth to each of the works on display.

The aim is clear: to strengthen the link between the memory of those who left and those who remain. To achieve this, art and [nature](#) are brought together in a singular dialogue. The installations resonate with this place steeped in history and emotion.

“The aim of the cemetery, like the exhibition, is to strengthen the link between the memory of those who have left and those who remain through art and nature.”

Installations that play with the site and its symbols

Among the most surprising works is an interactive eye nestled in a stone. It won't let you out of its sight as you walk past. Similarly, charred wooden bats hide in the trees.

These creatures are only revealed at night, thanks to the signaling of small bells. The tour also includes a wax funeral wreath. You can also view live webcam feeds from Andy Warhol's grave in Pennsylvania.

- **Over 40 works of** contemporary art to discover
- **21 artists** took part in this collective project
- **A one-kilometre** route along the allée des Sophoras
- **Free** admission every day
- Open from **May 30 to November 15, 2026**

POUSH, THE COLLECTIVE THAT TRANSFORMS ABANDONED PLACES INTO ART SPACES

At the heart of this exhibition is POUSH. This collective was created in 2020 to support artistic creation. It is based in Aubervilliers and Clichy, just outside Paris.

Today, the association brings together **270 artists of over 30** different **nationalities**. Its programming is innovative and accessible to all, with no admission charge. POUSH sometimes sees the city as a blank canvas to invest in.

The collective develops ambitious projects in the form of huge shared workshops. They leave room for artistic experimentation. Its transitional development projects take over abandoned sites while awaiting their new use.

A case in point was the former L.T. Piver perfume factory in Aubervilliers. Piver perfume factory in Aubervilliers. This approach brings neglected spaces back to life, while offering artists a unique working environment. The Pantin cemetery follows the same philosophy.

Guided tours and meetings with artists

To accompany visitors, tours led by experts are planned. They run from Thursday to Saturday, from **2pm to 5:45pm**. This is an opportunity to better understand the works and their relationship with the site.

The artists behind the creations will be visiting the site regularly. This allows them to discuss their work and approach with visitors. This proximity makes the experience even richer and more accessible.

PRACTICAL INFORMATION FOR VISITING THE DEMEURE EXHIBITION

The Parisian cemetery of Pantin is located at **11, avenue du Cimetière de Pantin – 93500, Pantin**. The Demeure exhibition runs from **May 30 to November 15, 2026**. The doors are open daily from **8am to 5:45pm**.

Admission is entirely free, so everyone can enjoy this artistic journey. The site is located at the gateway to Paris, in France's largest cemetery. An ideal outing for those seeking a different cultural experience.

This initiative shows how contemporary art can take over unexpected spaces. The cemetery, often perceived as a place of silent contemplation, becomes a living gallery. The works interact with the trees, the graves and the memory of the place.

POUSH continues its mission of making art accessible to all and transforming forgotten spaces. This exhibition offers an original way of rethinking our relationship with cemeteries. It invites us to see these places in a new light, between contemplation and creation.